

\* AETCHED AT GERALD LYON'S, FORTY-SECOND-ST. Costume of red cloth, trimmed with chinchilla fur-slightly pouched bodice-tucks encircle the basque, sleeves and skirt.

#### NEWS OF THE STORES.

CHRISTMAS OVER, THERE ARE NEW YEAR PRESENTS TO BUY.

NOTHING MORE APPROPRIATE THAN A HAND-SOME SUIT OR COAT FOR MAN OR WOMAN

OR A CHECK TO PAY FOR THE SAME. AT GERALD LYON'S, NO. 128 WEST FORTY-

SECOND-ST.

A goodly number of New-York's smart women would give as a literal translation of the term "the ideal tallor" the name of Gerald Lyon, No. ing being that he combines in happiest fashion the perfection of cut and style with moderate prices. With such recommendations as these it is small wonder that this house is vastly popular and that the number of Mr. Lyon's clients is always on the increase. The latest and loveliest tailor-made gown emanating from this establishmeat is shown in the sketch bearing Gerald Lyon's name. It is fashioned of a rich, warm, ruby-red cioth, and is appropriately trimmed with black Persian lamb-rose skirt is self-trimmed, having inch deep tucks, made in the material to correspond with a similar arrangement of the bodice and sleeves, both of which are tucked. One large rever and a fancy telepton of cut and style with moderate prices. Similar to mention only one, the echo attachment, operated by a third pedal, well deserves the attention of every finance. In the perfecting of the echo attachment, operated by a third pedal, well deserves the attention of the perfecting of the echo attachment, operated by a third pedal, well deserves the attention of the perfecting of the echo attachment, operated by a third pedal, well deserves the attention of the perfecting of the sound design, embodying all of the echo attachment, operated by a third pedal, well deserves the attention of the perfecting of the echo attachment, operated by a third pedal, well deserves the attention of the perfecting of the sound design, embodying all of the echo attachment, operated by a third pedal, well deserves the attention of the boston, to John Francis Havemeyer. Miss Mitchell, daughter of Mr. and Mrs. Honry Mitchell, and the perfecting of the echo attachment in the perfecting of the sound design, embodying all of the echo attachment in the perfecting of the sound design, embodying all of the echo attachment in the perfecting of the chost on the house, 128 West Forty-second-st., their reasons for so dowhich are tucked. One large rever and a fancy

AT COLGATE & CO.'S, NOS. 53 AND 55 JOHN STREET.

The name of Colgate on soap, perfumes, powders and toilet waters corresponds to the sterling mark on silver. It stamps all such toilet articles with an understood value that is known and appreciated the world over, for there is no large city on the civilized globe that does not know the name of this old, established firm and the purity and exquisite quality of the varied style of goods made and distilled by it. While all Coigate articles are standard, one of the latest triumphs achieved are standard, one of the latest triumphs achieved in the making of fine toilet soaps is known as the Vloris soap, and the combined perfumes of violet and orris enter into the sweetness of this exquisite toilet necessity. The odor is so delicate, yet so thoroughly sweet and refreshing, one would brink fresh flowers were in the room, and only a special and most elaborate process enables the manufacturers to secure such a perfect result. It retails at the remarkably low price of fifteen cents a cake, and is one of the most desirable soaps that can be found. Cashmere Houquet is one of the finest soaps manufactured, and long ago of the finest soaps manufactured, and long ago made famous the name of the firm which first made it possible to place such a delicate perfume in so unpoetical a substance as soap, thereby changing it from its prosaic use into a position that is foremost in elegant toilet requisites. The demulcent shaving soap is another famous article made by the Coigate company, and the fastidious man who appreciates exquisite and delicate effects upon the skin will never use any other shaving soap after having tried the demulcent. In extracts, three well-known and popular perfumes are Italian Vloglets, Caprice and Cashmere Houquet. They are standard everywhere, and last week large orders from Bombay, Calcutta, Australia, the West Coast from Bombay, calcutt, and season and cash of this dainty, refreshing perfume. In liheral dash of this dainty, refreshing perfume. In continent The Paris house competes sharply with continent. T n the making of fine tollet soaps is known as the AT STERN BROS., WEST TWENTY-THIRD-ST.

Midwinter has opened in Stern Bros.' dressmaking department, with an unusually attractive dis-Midwinter has opened in Stern Blos. description of separate blouses and fancy waists for dinner and theatre wear, as well as with some beautiful tea gowns, such as will indeed tompt the heart of woman to pardonable extravagance. A model tea gown is shown in this firm's sketch on the "Health and Boudoir" page. The materials used in its construction are face, brocade and velvet, a fascinating combination of daintiness, richness and warmth. The bodice part is of alternating stripes of lierre lace insertion and pale yellow velvet, shaped to the waist by several rows of shirring and held in place by a white slik cord girdle that encircles the waist by several rows of shirring and then falls loosely to the hem. The skirt is fashioned of the alternating rows of lace and velvet and gored pieces of heavy white brocade silk, set in at intervals, cut wide at the bottom, but narrowing to a point at the waist line. The sleeves are of the brocaded silk, finished with a cuff of yellow velvet and a fall of lace. A festioned to the page of the brocaded silk, finished with a garniture.

obtainable; these produce veritable orchestral effects. The famous house of Paillard & Co., No. 50 Broadway. New-York City, controls sales of this instrument, but their establishment is the head-quarters for almost everything in the line of mechanical musical instruments and novelties, from the miniature hand organ that a haby can play itself to sleep with, to the piroutleing automaton that keeps step to accompanying music.

THE KRELL PIANO COMPANY, AT NO. 174 FIFTH-AVE.

Prominent among the planoforte makers who, by sheer force of merit, have won their way to the front and command the admiring attention of critical musicians the Krell Plano Company, of Cin chnati, Ohlo, represented in New-York by the George C, Crane Company, at No. 174 Fifth-ave., is George C. Crane Company, at No. 174 Fifth-ave., is a conspicuous example. No instruments, whether of foreign or domestic make, are more artistically cased than theirs, and the many original acoustic effects that they produce to mention only one, the echo attachment, operated by a third pedal, well deserve the recognition received from those who appreciate advancement in the perfecting of the plane. One example of this company's handlwork, an upright in Ionic-Colonial design, embodying all of the exclusive improvements controlled by the firm, has just been received by the Crane company, and it deserves the attention of every pianist.

novelites in hosiery and the hundred and one etceteras which go to make up the charms of a which are tucked. One large rever and a fancy collar of Persian lamb, together with a belt of the same, complete the trimming. This same model was particularly fascinating made of green cordurory, rows of black slik braid being substituted for the tucks, and a rever and collar of chinchilla making a pretty finish to an ideal winter gown. But with all one's devotion to the tailor-mades at No. 128 West Forty-second-st, and in spite of a No. 128 West Forty-second-st, and in spite of a No. 128 West Forty-second-st, and in spite of a necessary of the first and in spite of a norther direction—that of the construction of rich fur garments, and in this line his success is also remarkable.

If any furs are to be purchased with that first any furs are to be purchased with that check that helps to fill the Christmas stocking, then time and opportunity come together, for a special sale of novelties in furs is announced at special sale of novelties in furs is announced at special sale of novelties in furs is announced at special sale of novelties in furs is announced at special sale of novelties in furs is announced at special sale of novelties in furs is announced at special sale of novelties in this sale are imported models in exclusive styles.

AT COLGATE & CO.'S, NOS. 53 AND 55 JOHN this house has for years been celebrated for it excellent display of "stays." Corsets for every or

excellent display of "stays." Corsets for every occasion, riding, shooting, for invalids and young girls, for tropical climates and for "la grand tollette" are shown in delightful profusion.

The costume department is not devoid of novelties, either, for here are shown several spring models in tailor-made gowns and Jackets. Some few of the suits show the blouse front, but the majority have a double-breasted box coat, artistically trimmed with braid. The winter gown shown in the Wanamaker sketch is fashioned of dovegray broadcloth. The full skirt is edged with narrow rows of gray ribbon velvet, and the blouse bodice is garnitured with bands of the velvet encireling the figure, and terminating at the edge of the vest in a small loop, fastened with a cut-steel buckle. A narrow lapel of gray velvet outlines the vest, the inside being of two pieces of lace, the edges of which are caught beneath a fine ruching of gray meline. The collar is of lace, looped and bowed, and covered with a soft draping of gray meline.

#### AT MARKS ARNHEIM'S, BROADWAY AND NINTH-ST.

There are New Year presents to think about, too and they will be none the less acceptable if they are more for use than show. In this respect what can be more appropriate than clothing? Some of Marks Arnheim's specialties for the New Year are suggestive New Year remembrances that will be most welcome. An order, for instance, for one of the sixteen-dollar business suits, made of imported cheviot or worsted, in neat or fancy mixtures; or cheviot or worsted, in neat or fancy mixtures; of perhaps a semi-dress sult would be more appreciated, and a check for £20 will purchase a three-button cutaway coat and a vest of black vicuna and trousers of fancy striped material. A new overcoat, too, suggests itself for £2, satin-lined an accompanied with the firm's guarantee for two years' wear. In evening suits a Tuxedo or full-dress coat, with vest and trousers to match, lined throughout with silk, is procurable for £30. All suits purchased of this house are kept in repair for one year, and guaranteed to fit perfectly or money paid is refunded. Every known make of goods from foreign and domestic markets is represented in the showrooms, where hundreds of styles of cloths are exhibited.

# A SINGULAR DOUBLE WEDDING.

Columbus (Ind.) correspondence of The Chicago

A singular coincidence transpired here last night the like of which was never known in the city be-fore, by which Justice Stader officiated at a double wedding, uniting in marriage, with one ceremony, father, daughter, brother and sister. The contract-ing parties were William Bevars and Miss Alpha Debush and Russell Debush and Miss Ella Bevars. Miss Debush is a daughter of Russell Debush.

#### A DUN FOR CHURCH MEMBERS. From The Chicago Chronicle.

model tea gown is shown in this firm's sketch on model tea gown is shown in this firm's sketch on the "Health and Boudoir" page. The materials the "Health and Boudoir" page are precised in its construction are lace, brocade and seed in its construction are lace, brocade and velvet, a fascinating combination of daintiness, velvet, a fascinating rows of lace and spiring and held in place by a white silk cord sirring and held in place by a white silk cord sirring and held in place by a white silk cord silk, set in at intervals, cut wide at the bottom, but narrowing to a point at the waist line. The sleeves are of the brocaded silk, finished with a cuff of yellow velvet and a fall of lace. A festioned collar and jabot of lace completes the garniture.

AT M. J. PAILLARD & CO.'S, NO. 680 BROAD-WAY.

Whoever declared that "old things are best" was certainly not conversant with the merits of the fixed cylinder affair that wore its welcome out almost as soon as it did its cogs and springs, is a self-evident proof that some new things are preminently best. In the new invention the same sweet music-producing "comb" is retained, but in place of the monotonous and limited cylinder, a flat perforated metal disk is employed, one for each air, and the selection of tunes is almost unlimited. These disks are readily inserted in the instrument are inexpensive, and in assortment run the gamut from simple folk-songs to operatic gens. Critical control of the plan unanimously.

\*\*Barberon The Chicago Chronicle.\*\*

After Careful consideration the Centenary Methodist Church, of Portsing funds necessary in conducting the name of a fair sof the congregation. It was demonstrated in the congregation. It was demonstrated by the Rev. J. J. Waters, who has a few remarks of the church as a demonstrate of the church as a few remarks. The roster is placed in the vestibule of the church, where it remai

### THE WEEK IN SOCIETY.

The most brilliant gathering of society people last week was found in the ballroom of Delme new establishment, in Fifth-ave., on Tuesday night, when Mr. and Mrs. A. Lanfear Norrie gave a reception, supper and dance in honor of the latter's sister, Miss Eva Barbey, the fourth daughter of Mr. and Mrs. Henri I. Barbey, of No. 17 West Thirty-eighth-st. It was a beautiful entertainment and one of the gayest of the present season. Its chief attraction was the gathering of débutantes, nearly every one of whom was dressed in snowy white, and many of whom were extremely pretty. Mrs. Norrie, wearing a gown of white satin ered with lace and trimmed with rose-colored velvet, received with Miss Barbey, who wore an effective gown of pink silk, garlanded with roses, in the cream and gold room, adjoining the baliroom. The entire upper part of the establishment was engaged for the occasion, and the palm garden on the roof was used as a place for smoking and lounging. The florist's skill was not needed to beautify any of the rooms, in several of which there were only growing plants and palms. After supper Lander played for the cottlion, in which the supper Lander played for the cottlion, in which the debutante was Mr. Whitehouse's partner. It was a large cotilion, and the favors, including Santa Claus heads, shepherd's crooks adorned with flowers, sath sashes and boutonnières of holly, were much admired. The other private dance of the week was given by Mr. and Mrs. S. Montgomery Roosevelt last night at their home, No. 1,932 Fifthave. This was a small dance. ered with lace and trimmed with rose-colored vel-

The first Cinderella dance of the season was given at Sherry's on Thursday night, when there was a great outpouring of the débutante element. It a Yuletide dance, and the cotilion, which was led by Alexander M. Hadden, with Miss Helen Stokes as a partner, was finished on the stroke of the midnight hour. There were no favors, but an excellent supper rounded out one of the most de-lightful happenings of the week. The patronesses lightful happenings of the week. The patronesses of the Cinderelia dances for the season are Mrs. John S. Barnes, the chief promoter of the dances; Mrs. Anson Phelps Stokes, Mrs. R. James Cross, Mrs. Aifred Pell and Mrs. Jacob W. Miller, who repelved the guests on Thursday night; Mrs. Charles C. Beaman, Mrs. Charles T. Barney, Mrs. J. Montgomery Hare, Mrs. John Crosby Brown, Mrs. George C. Clark, Mrs. Walter Cutting, Mrs. Francts Delafield, Mrs. Richard H. Derby, Mrs. Frederic J. De Peyster, Mrs. Henry A. Du Pont, Mrs. Robert B. Minturn, Mrs. Walter S. Gurner, Ir., Mrs. Brayton Ives, Mrs. Cadwalader Jones, Mrs. George Macculloch Miller, Mrs. Edward King, Mrs. Henry B. Livingston, Mrs. J. Pierepont Morgan, Mrs. Charles Phelps, Mrs. Stanford White and Mrs. John G. Neeser.

Instead of holding its fortnightly meeting last night, Mrs. Philip J. Sands's dancing class met at the Mendelssohn Assembly Rooms, in West Fifty-fifth-st., on Thursday night, when an enjoyable cotillon was danced.

Large dinner parties were given last week by Mrs. William Astor, Mr. and Mrs. James A. Burden, and Mr. and Mrs. E. Livingston Ludiow, of No. 6 East Seventy-sixth-st. Mr. and Mrs. Ludiow's guests on Tuesday night were Mr. and Mrs. Calvin S. Brice, Mr. and Mrs. Thomas Hitchcock, sr., Mr. and Mrs. George Henry Warren, Mr. and Mrs. Henry Parish, Jr., Mr. and Mrs. Benjamin Welles, Mr. and Mrs. Edward J. Berwind, Mr. and Mrs. Herman Le Roy Emmet, Mrs. William S. Cowles and Edward De Peyster Livingston. Peyster Livingston

week was that given on Tuesday night by Mr. and Mrs. John C. Havemeyer at their home, in North Broadway, Yonkers, in celebration of the twenty-fifth anniversary of their wedding. Mr. and Mrs. Havemeyer were married in Athens, Greece, when Troy, N. Y., was United States Minister to Greece A pleasant surprise at the dinner was the form

Miss Marte Louise Ogden, only child of the late II. Corbit Ogden, to Guy Riddle, son of the late Ed-ward J. Riddle. Miss Ogden is a granddaughter of Charles S. Ogden, of Philadelphia. On the ma-ternal side she is a granddaughter of the late Colonel Alexander Hamilton Bowman, for many years superintendent of West Point, who built Forts Sumter, Moultrie and Pitkin, Mr. Biddle is a grandson of Major John Biddle, whose gallantry is

The Richmond County Hunt Club is making ar rangements for its eighth annual hunt ball, which will be one of the most brilliant and successful en tertainments ever given by the organization. The date selected is December 31, and the place the new clubhouse, on Dongan Hills, Staten Island. Here-tofore the ball has been given at the Hotel Castleton. The new clubhouse, which has a spacious and beautiful interior, will be lavishly decorated with Christman greens, laurei and mistletoe, and the white, red and green colors of the club. The guests white, red and green colors of the will be received by the patronesses, Mrs. George T. Bonner, Mrs. E. Norman Nichols, Mrs. George J. Greenfield, Mrs. Lewis F. Whitin, Mrs. J. R. Chadwick, Mrs. J. Harry Alexandre, Mrs. C. L. Bene dict, Mrs. Robert E. Robinson, Mrs. Harry W. Watrous, Mrs. W. B. Thomas, Mrs. Adolph J. Out erbridge, Mrs. Eugene H. Outerbridge, Mrs. Gugy A. E. Irving and Mrs. E. S. Twining. The members of the club will wear their red coats. A feature of the bail will be a hunt lanciers, which will be danced after supper and accompanied by hunting songs, the men appearing in full hunting costume. There will be no cotilion. The members of the Bail Committee are Lewis F. Whitin, George T. Bonner, George Cromwell, H. C. Hopkins, Otto Ahimann, Carlisle Boyd, Henry T. Hoody, James Park, Morton W. Smith, Walter C. Kerr, W. Clinton Brown, E. Norman Nichols, W. B. Thomas, Adolph J. Outerbridge, Eugene H. Outerbridge, H. B. Montgomery, Gugy A. E. Irving, E. S. Twining, J. R. Chadwick, Ernest Flagg and Beverley W. Robinson. erbridge, Mrs. Eugene H. Outerbridge, Mrs. Gugy

The marriage of Miss Mabel Grant Hatch, daugher of Roswell D. Hatch, of No. 111 West Fortyeighth-st., to Eugene Kelly Austin will take place at noon on Tuesday next, in St. Leo's Church, East Twenty-eighth-st. The Rev. Father Nevins, of the Paulist Fathers, assisted by the Rev. Thomas J. Dusey, the rector, will perform the marriage ceremony, which will be followed by a small reception at the home of the bride's father. Mr. Austin and his bride will make their home at No. 201 West Sev-

The wedding of Miss Flora Fuld, daughter of Mr and Mrs. Seligman Fuld, to Samuel Levy will take place on Tuesday evening at Sherry's. The bride's only attendant will be her sister, Miss Helen Fuld, Daniel Levy will be hig brother's best man, and Henry Fuld, Gustave Fuld, Leopold Rosenblatt, Philip Soudheim, Max Levy and Ell Levy will serve as ushers.

As was intimated in The Tribune last Sunday, January will be marked by many private dances Mr. and Mrs. Elbridge T. Gerry will give an evening reception and dance at their home, No. 2 East Sixty-first-st., on Friday night, January 7, Mrs. William Astor will give a ball on Monday night, January 7, Mrs. William Astor will give a ball on Monday night, January 17, and Mrs. Henry T. Sloane a similar entertainment on January 24. Dances will also be given by Mr. and Mrs. Almerte Hugh Paget, Mr. and Mrs. John Sloane, Mr. and Mrs. John Jacob Astor, and Mrs. and Mrs. Henry Payne Whitney. Mr. and Mrs. Bishop will give a dance on Tuesday, February 1.

Mrs. Lydia Eustis, niece of James B. Eustis, ic former Ambaseador to France, will give a series of musicals in conjunction with the Adamowski Quartet in January, at the homes of several of quartet in January, at the nomes of several her friends. Mrs. Hermann Oeirich's home, Fifth-ave. and Fifty-seventh-st., will on Janua 3, be the seene of the first. Mrs. Levi P. Morto-house will be used for the second concert, a Mrs. Henry Payne Whitney's for the third.

The Mid-Winter Club, which had a successful sea on last winter, has arranged for several enter tainments to be given in the ballroom at Sherry's With the exception of Mrs. J. Muhlenberg Balley, with the exception of Mrs. J. Muhlenberg Balley, the Executive Committee is the same as last year. The members of the committee are Mrs. Edward Lyman Snort, Mrs. John C. Westervelt, Mrs. Fred-eric Sheldon, Mrs. John Zerega, Mrs. John Jay White, William D. Dutton, Hamilton B. Tomp-kins and T. W. Woolsey. William Edgar Shepherd is the secretary of the club.

Mrs. W. J. Merrall, of No. 129 West Seventy-see ond-st., will give a reception on Tuesday afternoon, January 4, to introduce her daughter, Miss Grace Edna Merrall. The debutante will be assisted in receiving by Miss Porter, Mrs. W. B. Merrall, Miss Ada Merrall, Miss Davidson, Miss Rena Woodward, Miss Farrington, Miss Inslee and Miss Mar-garet Porter.

The third meeting this season of the Friday Evening Dancing Class will take place at Sherry's on New Year's Eve. Mrs. Robert Hoe, of No. II East Thirty-sixth-st, will give a small dance tomorrow night. Mrs. James A. Scrymser, of No. 107 East Twenty-first-st., will give evening receptions on January 17, 24 and 31.

Mrs. Westervelt gave a pleasant reception, with usic, on Monday afternoon last, at her hol West Fiftleth-st., in honor of Mr. and Mrs. George Trotter, who have lately returned from Europe. Mrs. Trotter wore a gown of white taffeta with chiffon, and Mrs. Westervelt was in a gown of black satin and white lace. The Anglo-American Quartet made its initial appearance in New-York in a programme which included twelve numbers. Among Mrs. Westervelt's guests were Mrs. Frederic Sheldon, Mrs. Daniel Butter-field, Mrs. Oliver Livingston Jones, Mrs. Ledyard, Major-General Wesley Merrit and staff, Mrs. Grenville Winthrop, Mrs. Frederick Roosevelt, Mrs. George Schieffelin, Mrs. William Chandler Casey, Miss Rosina Hoyt, Mrs. H. Victor Newcomb, Mrs. John Mason, Mr. and Mrs. John Vinton Dahlgren, Mr. and Mrs. Theodore Woolsey, Stockton Colt. Houdinot Colt, Mr. and Mrs. Van Rensselaer Cogswell, Mrs. John C. Jay, Miss Rosina, Saltus, Miss Katherine Hoppin, Mrs. Rowan, of London, C. Holman Black, of Paris, Mr. and Mrs. William Edgar Shepherd, Mrs. Edwin Parsons, E. N. Tailer, Mrs. Henry I. Burnett, Mr. and Mrs. Pooler and Mrs. Rhinelander. Mrs. Westerveit will soon send out cards for Friday afternoons in January and February, "with music." twelve numbers. Among Mrs. Westervelt's guests

Mr. Bagby's ninetieth musical morning will take place to-morrow in the ballroom of the Astoria, when Mme. Sembrich will appear as Rosina in "The Barber of Seville," with William Lavin, Signor Del Puente and Signor Carbone in the cast.

## INTERESTING COMMUNICATIONS.

To the Editor of The Tribune.

Sir: In the treatment of the subject of child culture, the intrusting of children to servants is a great evil, which has been overlooked. The majority of assistants are utterly unfitted for the place they fill. They are seldom persons with place they fill. They are seldom persons with whom the parent would think of associating, not only on account of defective intelligence, but particularly because of their lack of spiritual and moral perceptions. Yet the task of training to usefulness the parent's greatest treasure is relegated to their undisciplined hands. I have known gated to their undisciplined are crying when bidden little ones who would cease crying when bidden by the servant. The family say, "Oh, they will mind nurse quicker than mother." Let me tell you, the attendant no doubt has at some time pressed her hand firmly over the mouth of the crying child, shutting off its wind completely, in order to make it hush. In the struggle for breath the child forgot its grievance. It is an awful re-vulsion of feeling! A crime against nature! Try it upon yourself while sobbing. It is not surprising that baby minds the girl thereafter!

This is but one of many methods of control which parents could not adopt. Trust your propto another. Yours truly, DR. MARY L. BRIGGS.

#### THE ETHERIZATION OF ANIMALS. To the Editor of The Tribune

To the Editor of The Tribune.

Sir: Some days ago I saw a letter in The Tribune referring to one published in "The Boston
Woman's Journal" in May last. This so interested
me that I looked up the letter in "The Journal,"
and ask space in your columns for some comments.

The writer of this letter (Dr. Emily Blackwell, of New-York City), says that animals purchased at the New-York City pound are taken to the Woman's Medical College of the New-York Infirmary, without violence or terror quietly etherized, just as a patient would be for an operation, and before the anæsthesia is carried to the fatal degree, the professor, by a surgical operation, illustrates some point of physiological function or structure; then the animal is allowed to die by profound etheriza-

I may be mistaken, but I certainly believe that phystology deals with the functions of the body. If this be so, may I ask what is a "physiological function or structure'? Does not anatomy treat of the struct-ure of the body, and may not such structure be Just as well studied on a dead as a living animal? Then, too, as to dying "by profound etherization." Are not most of the animals impounded in New-

York City dogs?

If the experiments performed at the Woman's College were on dogs, how were they etherized?

So good an authority as Dr. Walker said (on this subject) before the Royal Commission, "It is very difficult, owing to the conformation of face, and the necessity for tying the mouth up, to give ether to dogs, you require to smother them, and if the amesthetic is intermitted for a moment, they come around."

Sydney Laurence.

No. 155 Spring-st., Sing Sing, N. Y. York City dogs?

# HOW TO GUARD BEAUTY.

Sleep is a wonderful beautifier. Nothing so or hollows as sound, healthful sleep; ing so soothes and mends irritated and broken nerves, nothing so restores the tissues of the tired bedy as plenty of natural sleep in a well-ventilated room, and nothing is fairer and softer and more peachlike than the delicate flush on the checks of one who has just stepped out of the realm of dreams, where all things are rose-colored.

If the hair is disposed to fall out the following If the hair is disposed to fall out the following is recommended as an excellent remedy: Two ounces of crude vaseline, melted, and mixed with a quarter of an ounce of tincture of benzoin. Apply every night for a week, rubbing well into the scalp. Then wash the head and hair with egg and quinine tonic, which may be obtained at any good hairdresser's. Apply the pomade until the hair has lost list tendency to fall out.

The dry-air "bath" is highly recommended by those who have tried it and found it beneficial. One devoted dry-air bather says she has found it far better than the morning cold sponge bath

she took regularly for years.

"Rub the body," she says, "while it is unclothed with a quilted hairbrush. This excites the circulation and sends a clow all over the body. Let the morning sunlight fail on the bedy, and do not be afraid of the sir. After rubbing briskly you will be surprised to find how much dry dust and thy bits of thin, white skin will be removed. Dress warmly after the exposure of the body, and eat a good meal."

A clever writer says worry is a mortal enemy A clever writer says worry is a mortal enemy to beauty and charm of manner. This is undeniably true. Worry over the inevitable is not only a wrinkle inducer and a frown instigator, but it is a senseless and wicked rebellion against what cannot be helped. Worry clouds the eyes, makes the voice sharp and impatient, puts hard lines about the mouth and destroys repose and gentleness of manner. Whatever is is bost. Therefore, one would best control one's feelings and learn as soon as possible to know that bright eyes, sweet voices and smiles about the mouth will add much to one's beauty and to one's circle of friends.

sion. It goes hand in hand with beauty of character, and that means tenderness of heart, purity of purpose, honesty of soul and kindliness of thought. Much is expected of a beautiful person.

# NEW DRESS FABRICS.

It is announced that ginghams are to occupy an important position in the line of spring cotton goods. Small plaids will be a favorite design.

What is called uncrushable grenadine is a mo seautiful fabric that is sure to prove itself popular to women who like a soft yet really elegant slik toflet. This new grenadine looks like fine black lace, is sliky in touch and exquisite in sheen. Grenadines will be much worn in the spring, and this uncrushable variety will retail at \$6 a yard.

In silks moirés will be in great demand for the coming season. Lightweight silks will be much worn and the range of color and variety of design make it easy for one to select a charming gown.

new and especially pretty shades have recently appeared in Paris and were at once sought for because of the beauty and softness of their dyeing.

## WORK FOR NIMBLE FINGERS.

DIRECTIONS FOR EMBROIDERING A SET OF THREE DOILIES.

THE AMERICAN BEAUTY ROSE, THE TULIP AND THE CHRYSANTHEMUM DESIGNS ESPECIALLY

CHARMING FOR HOLIDAY OCCASIONS. "Modes and Fabrics" publishes the following di-"Modes and Fabrics" publishes the following directions for embroidering a set of three dollies, and
also illustrates the directions in the picture of the
dollies seen below: dollies seen below:

The American Beauty rose shown in the accompanying design is a most artistic arrangement of both foliage and flowers. The roses are drawn freely, both fully open and half blown, and are nearly life size.

All women love roses, and nearly all women ap-proach the task of embroidering one with fear and trembling. As a matter of fact, roses offer no greater difficulties to the embroiderer than will be met with in any double flower. In fact, the coloring of a rose is very simple, there being no complex markings and difficult blending of different lines of

color, as in a pansy.

If a rose is of the pink variety, six or seven shades of one line of pink silk are all that will be needed, and the only difficulty lies in placing these properly and in getting the right direction of a

In the American Beauty rose a line of silks known distinctively as American beauty shades will be required, at least six shades with a bit of almost whitish green for the base of such petals as show

Petals of the American Beauty rose are darkest on their inner surface and lighter on the outside surface. This must be remembered when working



DESIGN OF AMERICAN BEAUTY ROSE.

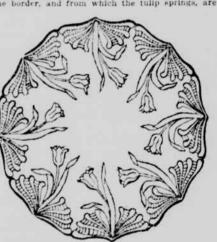
the turnovers, else there will be danger of getting the turnover shaded wrong. A good rule is to go over the design with a sharp-pointed pencil and mark the shades on each turnover that will be required for working. Thus a petal that turns from the inside and rolls outward must have a dark turnover, while the petal that rolls in from the outer surface must have a light turnover.

The direction of the stitch must slant to the

centre of base of petals. In shading, make one side of a rose a little deeper than the other, and, of rse, the deeper will be the one farthest from the light as one works.

In roses, pad all the turnovers, some more heavily than others. Where one petal rests over another work the under one first, and raise the upper petal by working a row of outline stitches at the point ere the upper petal is outlined against the un-Work over this row of outlining with two threads of file in the needle, and shade in with one thread for the finer parts of the shading. A thread

green, a little reddish brown for markings and thorns. Work heaviest in the centre of stems, using two or three threads in the needle. Keep the darker shades on the outer edge, in order to give the rounding curve to the stem. Work the border in green and white buttonhole stitch on the outside. The tulip design for centrepieces shows a unique arrangement. The cluster of leaves which forms the border, and from which the tulip springs, are



TULIP DESIGN FOR CENTREPIECES.

TULIP DESIGN FOR CENTREPIECES, worked solid in a lovely green-shaded Dresden flors. This flows is similar to a file flows, but twice the size. It shades in beautifully and works up much faster than file floss. It is shaded in the skein, so all one has to do is to thread the needlethe silk does the rest.

If you wish to work from light to dark, thread the dark end of thread in the needle; if you wish to work from dark to light, reverse, and pass the light end of thread through the needle eye.

The crosslines between the upright leaves, outline in opalescent Dresden floss. This is a floss having all the raintow colors dyed in a single skein. The tullp, work in yellow-shaded Dresden. When finished in this manner, the design is most attractive, and no time has been lost in blending shades.

shades. The chrysanthemum design, especially charming for holiday occasions, should be worked in solid long and short stitch, either in white, yellow or old rose. If the old rose is used, shade to delicate



CHRYSANTHEMUM PATTERN.

pink at the tips of petals. If white flowers are preferred, be sure and work in a little delicate yellowish green at the base of each petal. The foliage may be worked with two threads of silver green in long and short skeleton stitch.

PRINCE HENRY AND AMERICAN BICYCLES. W. E. Curtis in The Chicago Record.

W. E. Curtis in The Chicago Record.

Prince Henry, who is going over to China to represent his august and eccentric brother, is largely responsible for the introduction of American bicycles into Germany. He is fond of wheeling, and several years ago, while visiting Frankfort, found an American machine which suited his fancy better than any he had ever seen. He bought it, and took it to Homburg, where he was living with his mother, the Empress Frederick, and within a few days a number of the same make were ordered for other members of the imperial family. That made American wheels the fashion, of course, and the lords and ladies at that most fashionable watering place of Germany would not appear on any other.

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The material is an all-wool satin finish. The favorties grounds are brown, green, heliotrope, blue and fred.

The favorties grounds are brown, green, heliotrope, blue and red.

In Paris, among the new color combinations in plates, are seen fine lines of dark shades appearing on lighter grounds. Gray is seen on back-grounds of light blue, white, pale pink and heliotrope. A novel platid showed threads of dark blue in combination with bright green, red, white and clear yellow.

The combination with bright green, red, white and clear yellow.

The of the imperial family, and is so different from his brother William that people wondern from his family, and is softlifferent from his family, and is set of the work and affectionate from his family, and is



# 933 Broadway, 21st & 22d Sts.

#### MARIE ANTOINETTE

NEWPORT COIL have proved beyond all expectations a Colffure par excel-

HAIR ORNAMENTS.

For the approaching holidays it would be advisable to make your selection now—as our stock is always select choice, but limited—and goods selected now will be de-

21ST AND 22D STS.

TAILOR-MADE GOWNS Made to order, \$40. Slik-lined, heavy-braided, \$45.
Perfect fit guaranteed. Furs altered to suit.

J. FINGERHUT.

#### VIAU'S FRENCH CORSETS.

Long waisted, low bust; very best and latest styles; special abdominal corsets; circular mailed free. B. VIAU, 69 West 23d-st., near 6th-ave.

MISS REINE, ELITE ARTIST, DECORATOR, 359 Fifth ave., 34th & 35th, Hours, 3-6 p. m. Vernis Martin, Figures, Flowers, Sceneries, Historical Costumes; social entertainments, Art Tapestries; Cellings, Panels, Miniatures, Ivory.

A CCORDION PLEATINGS, Side Pleatings, Pinking Feathers and Boas, made, cleaned, dyed, curied, a BURGESS'S, 340 6th-ave., corner 21st St. See signs.

## A WOMAN MINER OF '49.

AS FAR TO THE COMSTOCK THEN AS TO THE KLONDIKE NOW.

ONE WOMAN'S JOURNEY TO THE MINES THROUGH THE FOREST, AND RETURN AROUND

THE HORN. Apropos of the Klondike craze, the adventures of

an old lady now living in Burlington, Iowa, may not be without interest to those who have already caught the fever of '97. The story was told by her daughter, who is now a resident of this city.
'Mother was one of those first famous fortyniners,' though not by any means of her own planning or election. A New-Yorker by birth, the daughter of an Episcopal clergyman, a series of most unfortunate circumstances found her stranded, in the fall of '48, in a small town near the Mississippi, with a tiny baby and in great financial straits. A party of gold-seekers came through about that time, on their way to the new Eldorado. Mother begged to be allowed to join their train, as, alone and penniless as she was, she could never expect to find her way across the wil-derness that then separated the seaboard States

from the present great highway of commerce.
"As is the case now with parties bound for Alaska, these travellers had little if anything to spare from their meagre stores for any outsider; but rather than be left behind in her extremity. Mother un-dertook the hazardous journey westward with this certainty of privation before her, and even the possibility of starvation, should the journey prove longer than the provisions lasted.
"For many weeks she eked out a bare existence

upon roots, twigs and anything which came to hand that could be utilized to keep body and soul together. But the 'diggings' once reached, there was plenty to do. Unlike the Klondike find, the gold fields of '49 were in a kindly zone and where

Nature was not niggardly. "Mother tells amusing stories of her life there, making shirts for the miners at \$5 and \$6 apiece, baking bread for them, and between times washing out 'sand' on her own account. Sometimes, with the help of a little Indian boy who had become attached to the camp, this plucky little woman would make up half a barrel of flour at a time. Such days, however, were poor in gold dust, as one may imagine; but, on the whole, she was not the loser, for where this unminted money is so plentiful people grow more generous in spite of themselves, and 'the only woman in the camp' was by no means treated ill.

"One day when Wah-Kee, the little Indian boy, and one of the miners were out on a hunting expedition a great grizzly suddenly appeared in the trail just before them. The man started back and took aim, but even before he could fire the huge

trail just before them. The man started back and took aim, but even before he could fire the huge beast had sprung at the boy, tearing one ear and half the scalp from his head. Rescued, but in a frightful condition, he was carried back to camp and to mother, who sewed up his wounds with one of the same needles that had done duty for so many bluejeans and with slik ravelled from one of the dainty stockings that had been a part of her pretty Eastern trousseau.

"Despite the best care they could give him, the poor boy pined and grew worse. Even the baby's playful demands upon him, which, until then, had proved a source of endless delight, failed to arouse his interest, and in desperation one of the camp Indians decided to tell some of the tribe to which the child belonged, and who were known to be in the neighborhood at the time. That night the camp was surprised by something like a hundred dusky warriors, grim and determined. In some way the message had been misunderstood, and they imagined the boy to have been ill-treated, but when he assured them of the kindness shown him and of his love for the palefaces, and, most of all, for the tiny white baby, they changed their minds, and, though they carried him off with them, it was with earnest protestations of gratitude and goodwill.

"These sachems buried the half-scalped boy in earth, up to his chin, for several days. Oddly enough, he began to mend, and in a few weeks was himself sgain, pining only for his paleface baby, and his people were forced to let him return to the miners' camp.

"When at last the thirst for wealth with some of the little band was for a time appeased, and they decided to come home to enjoy their gains, mother was the first to board the old ship that was to round Cape Horn on its way to New-York—the longest way round being considered by far the shortest way home by those who had once known the horrors of the overland route. Storms blew and beat day after day, and weary weeks lengthened into drearier months. Rations were short, clothing scarce,

STORIES FOR CHILDREN.

A jet-black cat in the Philadelphia Bourse has a fondness for riding up and down in the elevator. When she wants to go up she goes to the door of the elevator shaft and "mews," and when the car comes along the man lets pussy get in. She "mews" again when she reaches the floor she

#### HE GIVES UP HIS PENSION. Washington correspondence of The Chicago Rec-

ord.

The Commissioner of Pensions said this morning that the pension certificate of the Rev. L. J. Keith, of Vincennes, Ind., would be cancelled because the holder has informed the Bureau that he does not consider himself entitled to a pension and has asked that his name be dropped from the rolls. This is the second time Mr. Keith has asked this favor, and there is no reason why he should not be gratified. He was corporal of Company B, 26th Indiana Volunteer Infantry, enlisted in August 1921, and was honorably discharged in January 1922. He applied for a pension in 1834. The Board of Surgeons found him sufferingalfrom chronic indigestion and other troubles. Le granted him a remition of 319 per month. Five years later he applied for an increase and again in 1822, until his mentally pension was increased to 422. Then, in 1923, he wrote a curious letter to the Commissioner of Pensions, asking that his name be dropped from the toils, on the ground that his disability had ceased. That was done. Two years later he made an application for the restoration of his pension, and in 1835 was examined by the regular Board and found to be suffering from a kidney disease, chronic indigestion and general collapse of the nervous system. A pension of 312 a month was granted him, which he has drawn regularly until a few weeks since, when he wrote the Department that he could not conscientiously receive any more money until the Government saw fit to grant him a pension for some permanent disability, such as of the pension of the grant him a pension for some permanent disability, such as of the pension of the grant him a pension for some permanent disability, such as of the pension of the grant him a pension for some permanent disability, such as of the pension of the grant him a pension for some permanent disability, such as of the pension of the grant him a pension for some permanent disability, such as of the pension of the grant him a pension for some permanent disability, such as of the pension of the grant him a pension for s

a persion for some extended and age.

There is only one other such case on record. Two or three years ago a cowboy out in Dakota refured to receive his pension, on the ground that the disability for which it had been granted had been removed. He was an eccentric individual and is thought to have been actuated by a desire to secure notoriety.